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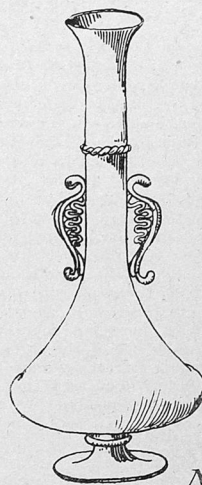
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N° 27

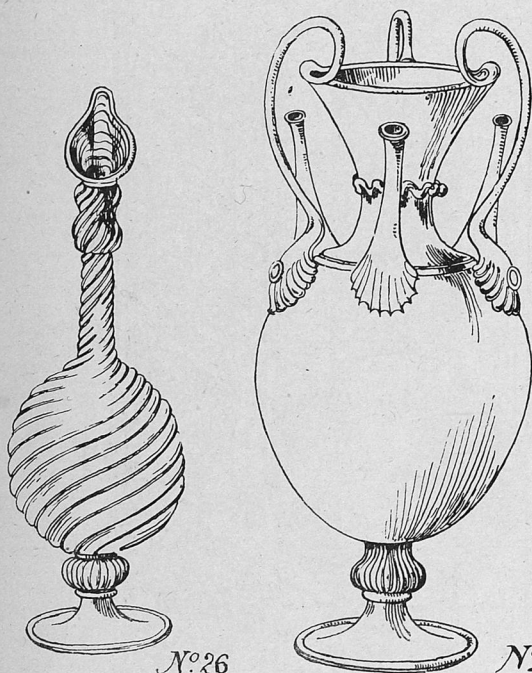
scroll-work handles attached to the neck. Height,  $8\frac{3}{4}$  inches. From the "Slade" Collection, in the British Museum.

No. 26.—A white Venetian glass Bouquetier, the body of which is formed with a diagonally-ribbed surface, intersected with a light blue thread, the mouth curving into a pear shape, edged with blue. Height,  $10\frac{1}{4}$  inches. From the "Slade" Collection, in the British Museum.



N° 25

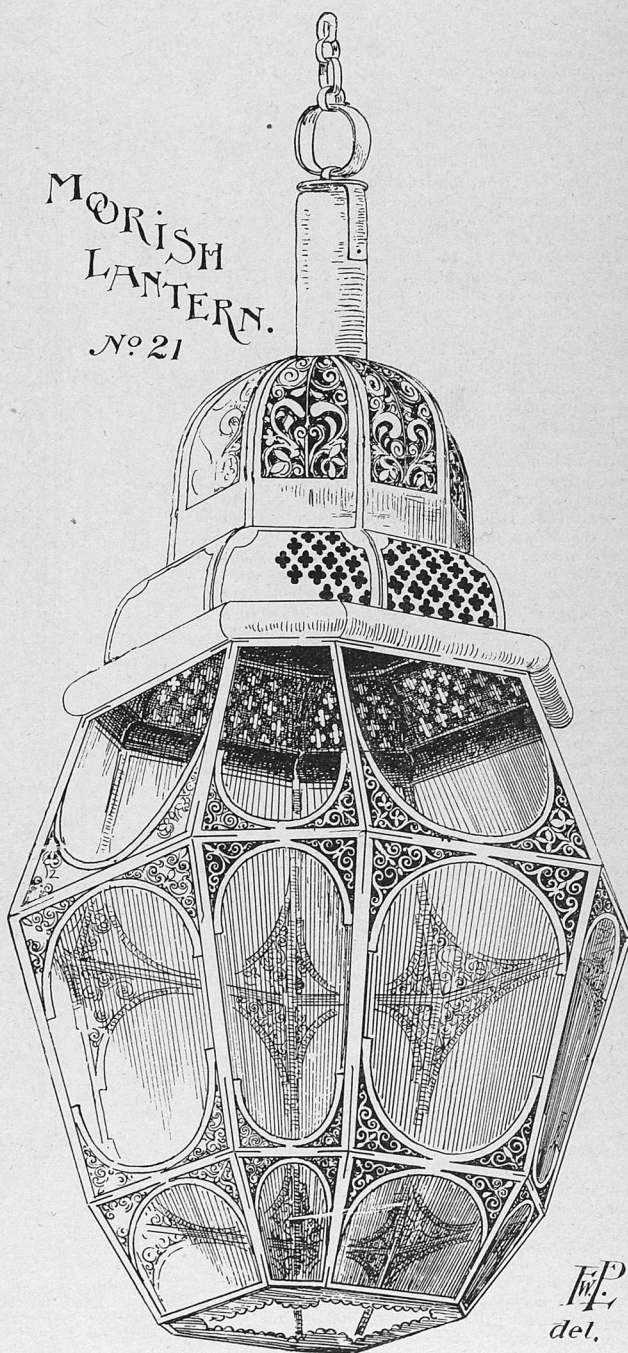
No. 27.—A Majolica Plate of enamel-lustered earthenware. The border is decorated with foliated scrolls lined with blue, and lustered with ruby and gold on a white ground. The center of the plate, which is rather deep, is ornamented with a shield. Diameter is  $8\frac{1}{2}$  inches. The style is Italian (Gubbio). By Maestro Giorgio. Date, about 1525. From the "Soulanges" Collection, in the South Kensington Museum.



N° 26

N° 24

MORISH  
LANTERN.  
N° 21



W.F.  
del.

## MUSEUM SKETCHES.

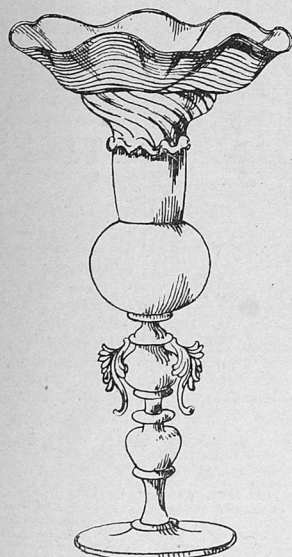
By E. W. POLEY.

No. 21.—A Moorish Lantern, executed in perforated brass work. From the South Kensington Museum.

No. 23 is a white Venetian glass Bouquetier, standing upon a stem composed of two bulbs, having denticulated wings, with light blue scrolls. From this a third bulb-form rises, supporting the neck, which is beautifully encircled by a wavy enrichment, which further supports the convoluted bowl at the top. This bowl is very effectively ornamented with a series of encircling lines. Height, about 10 inches. From the "Slade" Collection, in the British Museum.

No. 24.—A white Venetian glass Vase, having three handles, between which are projecting tubes for holding flowers. From the "Slade" Collection, in the British Museum.

No. 25.—A white Venetian glass Bouquetier, having two light blue



N° 23